The Department of Music

of

The University of Alberta

presents

CONVOCATION HALL IV

The Cosmopolitan Winds
Harry Pinchin, Director

and

Edmonton Wind Sinfonia (Alberta College)
Malcolm Forsyth, Director

Saturday, October 28, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Dance of a Greek Slave from the ballet, "Spartacus". . . . . Aram Khachaturian
(b. 1903)
(trans.: D. Hunsberger)

Scenes from "The Louvre" . . . . . Norman Dello Joio
(b. 1913)
I. The Portals
II. The Children's Gallery

Pas Redoublé . . . . . Camille Saint-Saëns
(1835-1921)
(trans.: A. Frackenpohl)

Variations on a Korean Folk Song . . . . . .John Barnes Chance
(1932-1972)

The Cosmopolitan Winds

INTERMISSION

Royce Hall Suite . . . . . Healey Willan
(1880-1968)
Prelude
Minuet and Trio
Rondo

Serenade in E-flat, Op. 7, for Thirteen Winds. . . . . Richard Strauss
(1864-1949)

Sonata Octavi Toni from Symphoniae Sacrae (1587) . . . . . Giovanni Gabrieli
(1557-1612)

Three Japanese Dances. . . . . .Bernard Rogers
(b. 1893)
Dance with Pennons
Mourning Dance
Dance with Swords

"Chester," Overture for Band . . . . . William Schuman
(b. 1910)

Edmonton Wind Sinfonia